

JESSICA ANNE DAUTERIVE
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EDUCATION

George Mason University, Fairfax, VA

Ph.D, History, expected Spring 2021.

Major Field: 20th Century US History

Minor Fields: Digital History; Cultural History, *with distinction*.

University of New Orleans, New Orleans, LA

MA, History, concentration in Public and Local History, 2016.

Master's Thesis: "Picturing the Cajun Revival: Swallow Records, Album Art, and Marketing an Identity of South Louisiana, 1960s-1970s," <http://scholarworks.uno.edu/td/2138/>.

BA, History with Honors, minor in Sociology, *summa cum laude*, 2013.

Senior Honors Thesis: "The Effects of Christianization on Identity Among the Indigenous Communities of Kongo and Lower Canada"

AWARDS AND FELLOWSHIPS

LSU Special Collections Research Grant, 2019

Jamie and Thelma Guilbeau UL Lafayette Research Collections Grant, 2018

Louis Round Wilson Library's Summer Visiting Research Fellowship, 2018

C.W. Bright Pixel Prize for History & New Media, 2018

The Michael Mizell-Nelson Outstanding Service Learning Scholar Award, 2016

The Herman L Midlo Research Award, 2016

The Michael Mizell-Nelson Memorial Award in Public History, 2015

Marcus B. Christian Memorial Prize, 2012

TEACHING EXPERIENCE

George Mason University

Graduate Teaching Assistant, George Mason Department of History and Art History. Instructor of Record for undergraduate digital history class HIST390: The Digital Past.

<http://jessicadoeshistory.com/cnd/>

University of Virginia

"Digital Humanities and Music History," lead discussion in Dr. Elizabeth Ozment's undergraduate class on doing research on music history, introduce digital humanities tools, and workshop with students about writing for the web, April, 9, 2018.

University of New Orleans

"Possibilities of Digital History," showcase various digital history projects and tools to Dr. Connie Atkinson's graduate Historical Methods Course, Spring 2015, Spring 2016.

"Writer's Blocks: A Literary History of the French Quarter," teach digital research and Curatescape skills to create digital tour on New Orleans Historical platform in Dr. Connie Atkinson's Historical Methods course, Fall 2015.

"New Orleans Historical Tour-Building Unit," teach Omeka and Curatescape skills to graduate students in Dr. Charles Chamberlain's Public History courses, Spring 2015, Fall 2015.

Tulane University, New Orleans, LA

“Spaces of Confederate Memory Project,” guide English students in the creation of materials that describe the living history of Confederate monuments in New Orleans in Dr. Kate Adam’s Reconstructing America course, March 2016.

“Media NOLA to New Orleans Historical Workshop,” guide students to transfer historical materials to New Orleans Historical for Dr. Randy Sparks’ service learning students, March 2016.

“New Orleans Historical Tag-a-thon,” teach New Orleans Historical component of Dr. Vicki Mayer’s Digital Archives and Cultural Memory course, October 2015.

PROJECT MANAGEMENT EXPERIENCE

Project Manager, Papers of the War Department. Guide project team of history faculty, developers, and staff through an update of crowdsourcing transcription software and redesign of popular website providing access to thousands of historical documents. Main tasks include organizing agendas and tasks, user testing, outreach strategies, and writing documentation. January 2019-August 2019.

Project Manager, ReSounding the Archives. Collaborative 4-VA grant with George Mason University, University of Virginia and Virginia Tech to digitize, contextualize, and record historic sheet music. Main tasks include initial project conception and grant writing; collaborating on website design with in-house designer; coordinating the selection, digitization, performance and research of historic sheet music with faculty, students, and library staff; and building and general maintenance of site content. Grant period: January 2018-December 2018.

Managing Editor, New Orleans Historical. Manage, edit, and organize content. Manage interinstitutional and interdisciplinary digital projects. May 2014-July 2016, <http://neworleanshistorical.org/>.

CONSULTING EXPERIENCE

Omeka Workshop Consultant, Xavier University of New Orleans. Train faculty at Xavier University to use Omeka digital collection and publishing platform in their research and teaching. Assist Dean Kim Vaz-Deville to implement Omeka into undergraduate research course and consult with digital librarians to offer assistance. May-September 2019.

Research Consultant for the New Orleans Hotel Collection. Conduct property research and write social history on The Jung Hotel and The Sugar Hotel for re-opening project, November-January 2015, April 2016-August 2016.

Research Consultant to Ph.D. candidate Brandon Jett in preparation of his dissertation project on the relationship between African-Americans and the police in the Jim Crow South. Locate and digitize microfilm of New Orleans Police Department Offense Reports, Fall 2015.

PROFESSIONAL EXPERIENCE

Graduate Research Assistant, Roy Rosenzweig Center for History and New Media, History Department, George Mason University. Assist with a variety of digital projects with a focus on public history and cultural history across RRCHNM. May 2018-August 2019.

Digital History Fellow, Roy Rosenzweig Center for History and New Media, History Department, George Mason University. Assist with ongoing projects in Education, Research, and Public Projects divisions. Assigned to Public Projects division August 2017. August 2016-May 2018.

Graduate Assistant, Louisiana Board of Regents Grant for digital humanities initiatives. Create syllabuses and tutorials for digital humanities projects. Contribute to digital history lab for students and teachers at UNO. Monitor student work on New Orleans Historical. August 2015-May 2016.

RESEARCH EXPERIENCE

George Mason University

Lead Researcher, Hearing the Americas. Conduct and organize research on the history of the acoustical era of sound reproduction, help with developing content for website, and assisting with audience research and prototype testing. Co-writer of final report for NEH Planning Grant and first and revised submission for NEH Production Grant. Spring 2017-Summer 2019.

PRESENTATIONS AND CONFERENCE PARTICIPATION

- ReSounding the Archives: Bringing Historical Sheet Music Back to Life,” poster presentation at the National Council on Public History annual meeting, Hartford, CT, March 28, 2019, forthcoming.
- “(Re)Mapping Regional Radio: Using Fan Mail to Visualize Networks of Listening in the Cajun Lapland,” chair, panel presentation at International Association for the Study of Popular Music, US Branch conference, New Orleans, LA, March 9, 2019.
- “Fais Do Do Instant Mix: Mass Culture and Cajun Identity, 1930-1970,” invited presentation at inaugural Center for Louisiana Studies Brown Bag Lunch Series, University of Louisiana at Lafayette Dupré Library, live streamed and broadcast through AOC Community Media, January 18, 2019.
<https://youtu.be/ZhLbHRCbD68>
- “ReSounding the Archives,” poster presentation at Innovations in Teaching and Learning Conference, George Mason University, September 14, 2018.
- “States of Incarceration: Using Digital Tools to Explore the History of Angola State Penitentiary,” panel presentation at Louisiana Historical Association Annual Meeting, April 14, 2018.
- “Swallow Records and the Marketing of Cajun Identity, 1960s-1970s,” panel presentation at Louisiana Historical Association Annual Meeting, March 17-19, 2016.
- “Windows on Louisiana Prisons: Display + Public Comment,” Ashé Cultural Arts Center. Present interpretive panel on the history of music at Angola to engage community voices in final exhibit piece for Global Dialogues on Incarceration, November 14, 2015.
- “Singing the Bonnie Blue: New Orleans During Civil War Occupation,” Digital Projects Showcase, National Council for Public History Annual Conference, Nashville, April 17, 2015.
- “A Digital Memorial Showcase in Honor of Michael Mizell-Nelson,” LSU Graduate Conference, Baton Rouge, March 21, 2015.
- “Michael Mizell-Nelson and the Hurricane Digital Memory Bank,” Louisiana Historical Association Annual Meeting, Lafayette, March 6, 2015.
- “Using Mobile Devices to Uncover Seemingly Lost Historical Memory of the Confederacy, Leprosy, and White Supremacy in New Orleans,” Rising Tide Conference 9, Xavier University, September 13, 2014.

EXHIBITIONS

Digital Exhibits

- Curator, “The Lost Museum,” RRCHNM 20th Anniversary Website, 2016,
<http://20.rrchnm.org/exhibits/show/the-lost-museum>.
- Curator, “Singing the Bonnie Blue: The Most Dangerous Song of the Civil War,” New Orleans Historical, 2015, <http://neworleanshistorical.org/items/show/806>.
- Curator, “Harry Macarthy and the Academy of Music,” New Orleans Historical, 2014,
<http://neworleanshistorical.org/items/show/813>.
- Curator, “‘The Place Where Terpsichore and Bacchus Rule the Hour’: A History of Gallatin Street,” New Orleans Historical, 2014, <http://neworleanshistorical.org/tours/show/57>.
- Curator, “Cow Island, LA,” NOLA City Museum, 2012.

Physical Exhibits

- Curator, “Windows on Angola Prison: Sentenced to Slavery, Stuck in Jim Crow?” Video essay on the use of music to overcome the boundaries of incarceration at Louisiana State Penitentiary, part of Global Dialogues on Incarceration national traveling exhibition, the Humanities Action Lab, The New School for Social Research, opens in NYC April 2016.
- Curator, “From the Front Line to the Second Line: Free Men of Color at the Battle of New Orleans,” NPS Battle of New Orleans Bicentennial Interpretive Program, Chalmette Battlefield, January 10, 2015 (exhibit also on display at Score for Unity Event at the Old US Mint on April 23, 2015 and New Orleans Center for Creative Arts on May 6, 2015).

ORAL HISTORY EXPERIENCE

Master's Thesis Research, University of New Orleans. Collect and transcribe oral histories with South Louisiana artists and musicians for use in master's thesis, March 2015–present.

Jazz and Heritage Foundation Fellow, Cajun Music Oral History Project. Collect and transcribe oral histories with Cajun musicians for inclusion in the Jazz and Heritage Foundation archive, July–December 2015.

Intern, Louisiana Music Oral History Project, Louisiana State Museum. Collect and transcribe oral histories regarding Southwest Louisiana recording studios, Spring 2015.

DIGITAL AND SPECIAL SKILLS

Programming Languages: R

Web Development Tools: HTML, CSS

CMS: Omeka, Curatescape, Drupal, Microsoft Access

Humanities Grant Writing

SPECIAL PROJECTS AND PUBLICATIONS

“ReSounding the Archives Symposium,” Project Manager, presentation of student research on and arrangements of WWI-era sheet music for the website <https://resoundingthearchives.org>, University of Virginia, April 24, 2018.

“Picturing a World Without Prisons,” Art Opening and Panel Discussion, Myrtle Banks Building and Ashé Cultural Arts Center. Work with high school students at BARD Early College New Orleans to develop original artwork in response to “Juvenile In Justice” photography exhibit by Richard Ross, October 29, 2015.

“Global Dialogues on Incarceration Film Series,” organize and select films to facilitate dialogue around the States of Incarceration exhibit as president of Phi Alpha Theta Honors Society and graduate assistant at the Midlo Center for New Orleans Studies, University of New Orleans, Fall 2015, <http://humanitiesactionlab.org/student-reflection-uno-film-series-focuses-on-incarceration/>.

VOLUNTEER AND SERVICE

Southern Historical Association

Graduate Council Representative, 2018-2020

Phi Alpha Theta National History Honor Society, Alpha-Nu-Beta chapter

President, Spring 2015-Fall 2015

Volunteer, Eagle Eye Citizen National History Day Contest, June 2017.

Volunteer, Organization of American Historians Annual Meeting, New Orleans, April 2017.

Volunteer, “Let Them Talk: Conversations on Louisiana Music,” French Quarter Festival, New Orleans, Louisiana, April 2014, April 2015.

Volunteer, Satchmo Symposium, Satchmo Summerfest, New Orleans, August 2014.

REFERENCES

References available upon request.