

JESSICA ANNE DAUTERIVE

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EDUCATION

George Mason University.

Ph.D. Candidate, History and Art History, expected Fall 2022.

Dissertation Title: "Imagining Acadiana: Cajun Identity in Modern Louisiana."

Dissertation Committee: Suzanne Smith (chair), Jennifer Ritterhouse, Alison Landsberg

University of New Orleans.

MA, History, concentration in Public and Local History, 2016.

Master's Thesis: "[Picturing the Cajun Revival: Swallow Records, Album Art, and Marketing an Identity of South Louisiana, 1960s-1970s.](#)"

BA, History with Honors, minor in Sociology, *summa cum laude*, 2013.

DIGITAL HUMANITIES PROJECTS

Remapping Regional Radio, using mapping, sonification, and visualization techniques to explore the archives of local radio, personal project using AirTable and R, in development.

Hearing the Americas, lead researcher, content developer, outreach coordinator, with Matt Karush, Mike O'Malley, Megan Brett, and Kim Nguyen, launching Summer 2022.

Mystery in Motion, digital project designer, with Kim Vaz-Deville and Louisiana State Museum staff, September-December 2020.

ReSounding the Archives, project manager, with Kelly Shrum, Nicole Springer, and team, 2018.

"[The Lost Museum](#)," RRCHNM 20th Anniversary Website, 2016.

"[Singing the Bonnie Blue: The Most Dangerous Song of the Civil War](#)," New Orleans Historical, 2015.

"[Harry Macarthy and the Academy of Music](#)," New Orleans Historical, 2014.

"[The Place Where Terpsichore and Bacchus Rule the Hour: A History of Gallatin Street](#)," New Orleans Historical, 2014.

DIGITAL HUMANITIES AND PUBLIC HISTORY WORKSHOPS

"That Sound's Spatial," Johns Hopkins University Digital Humanities Consortium, invited presentation, October 22, 2021.

"Can you hear it: technology, sound, and digital humanities," guest lecture, Xavier University of Louisiana, Professor Sakinah Davis, MUSH1080: Introduction to World Music, February 2021, October 2021.

"Understanding Omeka," guest lecture, Xavier University of Louisiana, Professor Kim Vaz-Deville's DGHU1000 course, October 2019.

"Digital Humanities and Music History," guest lecture, Dr. Elizabeth Ozment's undergraduate course, University of Virginia, Spring 2018.

"[Writer's Blocks: A Literary History of the French Quarter](#)," special project advisor, University of New Orleans, Dr. Connie Atkinson's historical methods course, Fall 2015.

"New Orleans Historical Tour-Building Unit," special project advisor, University of New Orleans, Dr. Charles Chamberlain's public history courses, Spring 2015, Fall 2015.

“Spaces of Confederate Memory Project,” special project advisor, Tulane University, Dr. Kate Adam’s Reconstructing America course, March 2016.

DIGITAL HUMANITIES SKILLS

Programming Languages: R

Web Development Languages: CSS, HTML

CMS: Omeka, Curatescape, Drupal, Microsoft Access, WordPress, AirTable, KnightLab Suite

Other skills: humanities grant writing, text analysis, digital mapping, digital storytelling, archival and database design

ACADEMIC AND PROFESSIONAL POSITIONS

Digital Content Specialist, New Orleans Jazz Museum, Virtual Field Trips grant project, design, develop, and coordinate the development of virtual field trips that showcase museum exhibitions and collections with digital tools, September 2021-present.

Affiliate, Roy Rosenzweig Center for History and New Media, History Department, George Mason University. Contribute and participate to intellectual life of the Center, develop personal digital humanities projects based on research, participate in discussions around data-driven, spatial, and public history. August 2021-present.

Graduate Research Assistant, Roy Rosenzweig Center for History and New Media, History Department, George Mason University. Assist with a variety of digital projects with a focus on public history and cultural history across RRCHNM. May 2018-August 2019; August 2020-May 2021.

Web Editor, Scholarship of Teaching and Learning Faculty Learning Community, George Mason University, Web Editor and Project Organizer, Fall 2020-August 2021.

Outreach Lead, Creating Local Linkages. Assist project team in outreach for open access online curriculum to train librarians in historical methods to connect patrons with local historical collections and create digital local history projects. January 2020-May 2020.

Graduate Lecturer, George Mason University, Department of History and Art History, Fall 2019-Spring 2020.

Digital Humanities Consultant, Xavier University of New Orleans. Train faculty at Xavier University to use Omeka digital collection and publishing platform in their research and teaching. Assist with implementing Omeka into undergraduate research course and consult with digital librarians to offer assistance. May 2019-December 2019.

Project Manager, Papers of the War Department. Guide project team of history faculty, developers, and staff through an update of crowdsourcing transcription software and redesign of popular website providing access to thousands of historical documents. Main tasks include organizing agendas and tasks, user testing, outreach strategies, and writing documentation. January 2019-August 2019.

Project Manager, ReSounding the Archives. Collaborative 4-VA grant with George Mason University, University of Virginia and Virginia Tech to digitize, contextualize, and record historic sheet music. Main tasks include initial project conception and grant writing; collaborating on website design with in-house designer; coordinating the selection, digitization, performance and research of historic sheet music with faculty, students, and library staff; and building and general maintenance of site content. Grant period: January 2018-December 2018.

Managing Editor, New Orleans Historical. Manage, edit, and organize content. Manage interinstitutional and interdisciplinary digital projects. May 2014-July 2016, <http://neworleanshistorical.org/>.

Research Consultant, New Orleans Hotel Collection, November 2014-August 2016.

Graduate Assistant, Louisiana Board of Regents Grant for digital humanities initiatives, Midlo Center for New Orleans Studies. Create syllabuses and tutorials for digital humanities projects. Contribute to digital history lab for students and teachers at UNO. Monitor student work on New Orleans Historical. August 2015-May 2016.

COURSES TAUGHT

HIST490: Doing Public History, Digitally, Nicholls State University Online, Spring 2022.

DGHU1010: Introduction to Digital Humanities Part Two, Xavier University of Louisiana, Spring 2021.

DGHU 1000: Introduction to Digital Humanities Part One, Xavier University of Louisiana, [Fall 2020](#).

HIST 390: The Digital Past, George Mason University, [Fall 2019](#), [Spring 2020](#).

MANUSCRIPTS UNDER REVIEW

“Hearing the Americas: Understanding the Early Recording Industry with Digital Tools,” *Journal of the Gilded Age and Progressive Era* Special Issue: New Approaches to Music and Sound, Co-author with Matthew Karush and Michael O’Malley, forthcoming 2022.

CONFERENCES AND PUBLIC PRESENTATIONS

“The Acadian Handicraft Project: Louise Olivier and the Promise of Multiculturalism in South Louisiana, 1940s-1960s,” panel presentation, Southern Association for Women Historians, Lexington, KY, June 2022.

“Flat Town Music Company, 1964: The British Invasion, the Folk Revival, and Recording Traditional Cajun Music,” panel presentation, Business History Conference, Mexico City, April 7-9, 2022.

“Cajun Culture and Civil Rights: The Southern Folk Cultural Revival Project in Louisiana,” panel presentation, Organization of American Historians, Boston, MA, April 2, 2022.

“Documenting Mildred Dessens: Scrapbooking, Tourism, and the Creation of the Modern Evangeline,” panel presentation, Louisiana Historical Association, Baton Rouge, LA, March 18, 2022.

“ReSounding the Archives: Bringing Historical Sheet Music Back to Life,” poster presentation at the National Council on Public History annual meeting, Hartford, CT, March 28, 2019.

“(Re)Mapping Regional Radio: Using Fan Mail to Visualize Networks of Listening in the Cajun Lapland,” chair, panel presentation at International Association for the Study of Popular Music, US Branch conference, New Orleans, LA, March 9, 2019.

“Fais Do Do Instant Mix: Mass Culture and Cajun Identity, 1930-1970,” invited speaker, inaugural Center for Louisiana Studies Brown Bag Lunch Series, University of Louisiana at Lafayette Dupré Library, [live streamed](#) and broadcast through AOC Community Media, January 18, 2019.

“ReSounding the Archives,” poster presentation at Innovations in Teaching and Learning Conference, George Mason University, September 14, 2018.

“States of Incarceration: Using Digital Tools to Explore the History of Angola State Penitentiary,” panel presentation at Louisiana Historical Association Annual Meeting, April 14, 2018.

“[Windows on Angola Prison: Sentenced to Slavery, Stuck in Jim Crow?](#)” Video essay, Global Dialogues on Incarceration national traveling exhibition, Humanities Action Lab, The New School for Social Research, opens in NYC April 2016.

“Swallow Records and the Marketing of Cajun Identity, 1960s-1970s,” panel presentation at Louisiana Historical Association Annual Meeting, March 17-19, 2016.

- “Windows on Louisiana Prisons: Display + Public Comment,” Ashé Cultural Arts Center. Present interpretive panel on the history of music at Angola to engage community voices in final exhibit piece for Global Dialogues on Incarceration, November 14, 2015.
- “Singing the Bonnie Blue: New Orleans During Civil War Occupation,” Digital Projects Showcase, National Council for Public History Annual Conference, Nashville, April 17, 2015.
- “From the Front Line to the Second Line: Free Men of Color at the Battle of New Orleans,” NPS Battle of New Orleans Bicentennial Interpretive Program, Chalmette Battlefield, January 10, 2015 (exhibit also on display at Score for Unity Event at the Old US Mint on April 23, 2015 and New Orleans Center for Creative Arts on May 6, 2015).
- “Michael Mizell-Nelson and the Hurricane Digital Memory Bank,” Louisiana Historical Association Annual Meeting, Lafayette, March 6, 2015.
- “Using Mobile Devices to Uncover Seemingly Lost Historical Memory of the Confederacy, Leprosy, and White Supremacy in New Orleans,” Rising Tide Conference 9, Xavier University, September 13, 2014.

REVIEWS

World History Commons, reviews of digital tools for educators: [TimelineJS](#), [StoryMapJS](#), [Map Warper](#), [Soundcite](#), [Juxtapose](#), [Hypothesis](#).

SELECTED AWARDS AND HONORS

- Doctoral Research Scholars Award, GMU, AY 2021-2022
- Joseph and Dorothy Censer Fellowship for Digital Scholarship, GMU, 2021
- Louis Round Wilson Library’s Summer Visiting Research Fellowship, University of Virginia, 2018
- C.W. Bright Pixel Prize for History & New Media, GMU, 2018
- Digital History Fellowship, Roy Rosenzweig Center for History and New Media, 2016-2018
- The Michael Mizell-Nelson Outstanding Service Learning Scholar Award, UNO, 2016
- The Herman L Midlo Research Award, UNO, 2016
- The Jazz and Heritage Foundation Oral History Fellowship, 2015
- The Michael Mizell-Nelson Memorial Award in Public History, UNO, 2015

SERVICE AND ORGANIZED EVENTS

- Southern Association for Women Historians, Digital Content Designer, Fall 2019-present
- Southern Historical Association, Graduate Council Representative, November 2018-November 2020.
- Volunteer, Eagle Eye Citizen Digital Project, National History Day Contest, June 2017.
- Volunteer, “Let Them Talk: Conversations on Louisiana Music,” French Quarter Festival, New Orleans, Louisiana, April 2014, April 2015.
- Volunteer, Satchmo Symposium, Satchmo Summerfest, New Orleans, August 2014.

ORGANIZED EVENTS

- “Southern Historical Association Graduate Student Luncheon,” Southern Historical Association annual meeting, November 2019, November 2020.
- “ReSounding the Archives Symposium,” presentation of student research on and arrangements of WWI-era sheet music, University of Virginia, April 24, 2018.

“Global Dialogues on Incarceration Film Series,” organize and select films to facilitate dialogue around the States of Incarceration exhibit as president of Phi Alpha Theta Honors Society and graduate assistant at the Midlo Center for New Orleans Studies, University of New Orleans, Fall 2015.