JESSICA ANNE DAUTERIVE

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EDUCATION

George Mason University

PhD, History, 2024.

Dissertation: "Imagining Acadiana: Cajun Identity in Modern Louisiana"

University of New Orleans

MA, History, concentration in Public and Local History, 2016.

Thesis: "Picturing the Cajun Revival: Swallow Records, Album Art, and Marketing an Identity of South Louisiana, 1960s-1970s"

BA, History, minor in Sociology, *summa cum laude*, 2013.

ACADEMIC AND PROFESSIONAL POSITIONS

Current & Recent Positions

Program Manager, Midlo Center for New Orleans Studies. Coordinate and contribute to center-wide projects and initiatives, manage grant and budget reporting, strategize new digital humanities initiatives, sustain community outreach and partnerships, organize public programming and events. January 2026-present.

Project Manager, Midlo Center for New Orleans Studies. Coordinate ongoing projects, manage grant and budget reporting, organize outreach and programming. November 2023-December 2025.

Programming Assistant, Midlo Center for New Orleans Studies. Part-time logistical and communications support related to public programming and ongoing projects. September 2022-August 2023.

Digital History Fellow; Graduate Research Assistant; Contracting Project Manager. Roy Rosenzweig Center for History and New Media, George Mason University. Support the development of digital projects and testing of software with a focus on public and cultural history across RRCHNM divisions. May 2016-August 2019; August 2020-May 2021; August 2021-December 2021.

Selected Consulting Clients

Ascension Parish Library, lead historian. Develop book project on history of the parish with companion digital exhibits in collaboration with library staff. January 2026-December 2027.

ACE Mellon Humanities Postdoctoral Fellowship Program, digital humanities consultant. Lead development and content strategy for public website and 100+ digital products; support collaboration between and across 31 project teams through training, networking opportunities, and project management. September 2022-December 2026.

New Orleans Jazz Museum, digital content specialist. Coordinate the development of virtual field trips that showcase museum exhibitions and collections, September 2021-November 2022.

Louisiana State Museum, digital exhibit development. Lead development of companion digital exhibit for *Mystery in Motion* exhibit, September 2020-December 2020.

Xavier University of Louisiana, Omeka consultant. Train faculty in using digital platform and assist with incorporating Omeka into undergraduate research courses. May 2019-December 2019.

SELECTED DIGITAL HUMANITIES PROJECTS

Now & Here, digital humanities consultant. Lead content strategy and development of open-source website to collect 100+ public humanities projects created by Mellon Humanities Fellows, 2022-present.

Frenchmen Notes, project associate. Contribute research and technical support for community-rooted project supported by the Music and Culture Coalition of New Orleans and the Midlo Center for New Orleans Studies, February 2022-present.

New Orleans Historical, managing editor and contributing author. A place-based storytelling project from the Midlo Center for New Orleans Studies, May 2014–July 2016; Fall 2022-present.

Hearing the Americas, project associate. A digital project that makes cylinder recordings from the Library of Congress accessible through research and exhibitions about the early recording industry. A project of RRCHNM, funded by the National Endowment for the Humanities, 2017-2022.

ReSounding the Archives, project manager. Developed and secured grant to create a collaborative online project to make historic sheet music accessible through digitization, original recordings, and contextual essays. A project of RRCHNM, funded by 4-VA, January-December 2018.

EXHIBITIONS

Amongst Ourselves, advisory board member. Supported development of scripts and companion materials for exhibit about slavery and resistance at Whitney Plantation, 2024-2026. Opened March 2026, ongoing.

Do You Know What It Means: Katrina @ 20, lead curator. Led development of an exhibit at LSU New Orleans Library and digital companion to mark the 20th anniversary of Hurricane Katrina in collaboration with students, archivists, and research staff, ran August 2025-August 2026.

States of Incarceration, student curator. Exhibit about the use of music at Louisiana State Penitentiary as part of an award-winning national traveling exhibition organized by the Humanities Action Lab, 2016.

DIGITAL MEDIA PROJECTS

Now & Here podcast, *in development*, a storytelling project about America's national parks and historic sites based on the research of ACE Mellon Fellows, launching Winter 2026.

New Orleans Jazz Museum Educational Videos, interviews and lesson plans with local culture bearers. Created through an Open Outdoors for Kids Grant from the National Park Foundation, 2021.

SCHOLARLY PUBLICATIONS

"Creating Evangeline Country: Acadian Tourism in Modern Louisiana, 1925-1930," in *Conjuring a New Old South: Culture and Tourism along the Lower Mississippi River Valley*. Under contract (UNC Press).

"Doing Digital Public Humanities at Multiple Scales," *Jackson State University Researcher*, publication Fall 2026.

"Save What You Can: Tending Katrina's Community Archive," *Southern Cultures* special issue: Katrina's America, August 2025.

"Hearing the Americas: Understanding the Early Recording Industry with Digital Tools," *Journal of the Gilded Age and Progressive Era* special issue: New Approaches to Music and Sound, December 2023.

ESSAYS & OTHER WRITING

"What We Talk About When We Talk About Cajun History," *Now & Here* More to the 250th essay series, August 2026.

Making History zine series. A five-part how-to series that features best practices and links to resources about using digital tools in historical research and storytelling, summer 2026.

"Produce, Prepare, Propel: Reflections from the ACE Mellon Program's Digital Humanities Team," *Parks Stewardship Forum* special issue, "Now and Here: Public Humanities and National Parks in Tumultuous Times," January 2025.

"George Rodrigue and the Cajun Revival," introductory essay in the *Saga of the Acadians* exhibit booklet, Louisiana State Museum, 2024.

Stories & Tours for online publication *New Orleans Historical*:

- "'Bonnie Blue Flag:' The Most Dangerous Song of the Civil War"
- "Harry Macarthy and the Academy of Music"
- "Gallatin Street: New Orleans' First Vice District"

BOOK & DIGITAL TOOL REVIEWS

Benjamin Barson, *Brassroots Democracy: Maroon Ecologies and the Jazz Commons* (2024). *Journal of American History*, Volume 113, Issue 1, June 2026, 187-188, https://doi.org/10.1093/jahist/jaag139.

World History Commons, reviews of digital tools for educators:

- TimelineJS
- StoryMapJS
- Map Warper
- Soundcite
- Juxtapose
- Hypothesis

SELECTED PUBLIC EVENTS

50 Years of Music History with Frenchmen Notes walking tour, co-organizer. Lead walking tour for attendees of American Historical Association annual meeting on New Orleans music history in collaboration with local musicians, writers, and businesses. January 2027.

Poboy Fest Public History Bites, co-organizer. Organize presentations from local scholars and students during the annual Oak Street Poboy Festival, 2025-present.

Ethics, AI, and the Public Humanities webinar series, co-organizer and co-moderator. In collaboration with the National Council on Public History, a 4-part webinar series that explored the ways AI is changing our world and work as public historians, January-March 2026.

American Revolutions in the Digital Age webinar series, co-organizer and co-moderator. A 4-part webinar series talking with experts about how digital tools can help us understand the American Revolution and our political system today, May-August 2025.

CONFERENCE PRESENTATIONS

"On Record: Documenting the History of Local Music Scenes," chair and organizer, American Historical Association annual meeting, New Orleans, January 2027.

"From NPS to A250: Digital Humanities in Place," panelist and organizer, joint Association for the Study of State and Local History and National Council on Public History meeting, Providence, RI, September 2026.

"Homefront Frequencies: Radio Messaging and Community during WWI." panelist and organizer, Organization of American Historians, Philadelphia, April 2026.

"Rethinking Cajun and Acadian: New Directions in Southwest Louisiana Studies Roundtable," part one and part two, roundtable panelist, Louisiana Historical Association, Lafayette, LA, March 2026.

"A Doctorate with a Difference: 25 Years of Digital Humanities and the PhD in History," panelist, American Historical Association, Chicago, January 2026.

"To what extent is historical digital storytelling replicable at a wide variety of institutions?," roundtable panelist, Voices of Grambling Fall 2025 Workshop: Digital Technologies + Historical Storytelling, October 2025.

"New Orleans and Music History," panelist and organizer, Popular Culture Association Annual Conference, New Orleans, LA, April 2025.

"Postdoctoral Fellowships in Public History: Understanding their Role, their Labor, and their Possibilities," panelist, Montreal, QC, March 2025.

"Frenchmen Notes: Documenting and Advocating for a New Orleans Music Scene," panelist and organizer, National Council on Public History, Montreal, QC, March 2025.

"Mapping the Past: GIS Technology Implementation for Historic Sites," chair, Louisiana Historical Association, Baton Rouge, LA, March 2025.

"Digital Tools for History Teaching and Research," commentator, Southern Historical Association, Kansas City, MO, October 2024.

"Only a Southern Song: The Beatles and the American South," panelist, Southern Historical Association, Kansas City, MO, October 2024.

"Frenchmen Notes: Documenting and Digitizing Urbanity and Socio-Cultural Memory," roundtable panelist, Condition Report NCPH Mini-Conference, Lafayette, LA, October 2024.

"Frenchmen Notes: Building a Public Digital Humanities Project on a New Orleans Music Scene," roundtable panelist, Organization of American Historians, New Orleans, LA, April 2024.

"Louisiana and the Pop 1960s," roundtable panelist, Louisiana Historical Association, New Orleans, LA, March 2024.

"Flat Town Music Company: Recording Popular and Traditional Music in 20th Century Louisiana," panelist, Society for American Music, Detroit, MI, March 2024.

"Promised Land: New Directions in Cajun and Zydeco Music, Culture, and Historiography," plenary session roundtable panelist, Louisiana Historical Association, Alexandria, LA, March 17, 2023.

INVITED LECTURES AND PRESENTATIONS

"Digital Mapping for Community History," LA CREOLE winter workshop, December 2026.

"Produce Prepare Propel: Reflections on Digital Humanities in the ACE Mellon Humanities Postdoctoral Fellowship Program," Roy Rosenzweig Center for History and New Media, April 2026.

"The Katrina Memory Project," Learning Before Lunch monthly speaker series, September 2025.

"Community and Popular Culture in the Crescent City: The Midlo Center for New Orleans Studies," Popular Culture Association Annual Conference, New Orleans, LA, April 2025.

"Pathways to a Digital History Career," Dr. Marline Otte's PhD Course, Tulane University, November 2024.

"New Orleans Historical: Using Digital Technologies to Explore a City," National Concierge Association Educational Conference, New Orleans, LA, March 2023.
"Staging Acadiana: Pageantry and Politics in Louisiana," invited lecturer, "Performing Louisiana in the Nation's Capital" event, Capitol Park Museum, Baton Rouge, LA, February 2023.
"Sound Bytes: Music History and the Digital Humanities," invited lecturer, Grambling State University, Grambling, LA, October 2022.
"That Sound's Spatial," Johns Hopkins University Digital Humanities Consortium, invited presentation, October 2021.

TEACHING

HIST 6008: Introduction to Public History, University of New Orleans, Fall 2025, Fall 2026.
HIST 4885/5885: Special Topics in Public History: Digital Humanities, Spring 2026.
HIST 4991/5991: Digital Humanities, University of New Orleans, Spring 2025.
DGHU1010: Introduction to Digital Humanities Part Two, Xavier University of Louisiana, Spring 2021.
DGHU 1000: Introduction to Digital Humanities Part One, Xavier University of Louisiana, Fall 2020.
HIST 390: The Digital Past, George Mason University, Fall 2019, Spring 2020

TEACHING AND RESEARCH FIELDS

U.S. History; Cultural History; Digital History; Public History; Louisiana History; Music and Mass Culture; Tourism; The New Deal

SERVICE

American Historical Association Local Arrangements Committee, 2026.
National Council on Public History G. Wesley Johnson Award Committee, 2025-2028.
Goat in the Road Productions, Advisory Board Member, 2025-present.
Louisiana Music Museum Advisory Board member, Acadiana Center for the Arts, June 2023-present.
Louisiana Historical Association Publications Committee member, June 2023-June 2026.

AWARDS AND FELLOWSHIPS

Doctoral Research Scholar Award, GMU, AY 2021-2022
Provost Office Summer Writing Fellowship, GMU, Summer 2020, Summer 2021, Summer 2022
Joseph and Dorothy Censer Fellowship (in Digital Humanities), GMU, 2021
LSU Special Collections Research Grant, 2019
Jamie and Thelma Guilbeau UL Lafayette Research Collections Grant, 2018
Louis Round Wilson Library's Summer Visiting Research Fellowship, UNC Chapel Hill, 2018
C.W. Bright Pixel Prize for History & New Media, GMU, 2018
Digital History Fellowship, Roy Rosenzweig Center for History and New Media, 2016-2018
The Michael Mizell-Nelson Outstanding Service Learning Scholar Award, UNO, 2016